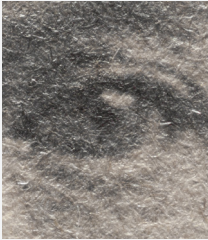
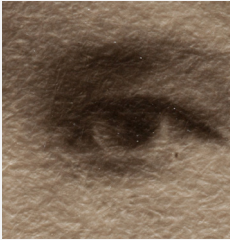


















Process ID Chart: 19th Century Photographic Prints, rev. April 2013

<p>IMAGE SURFACE →</p> <p>PAPER FIBERS →</p>	<p>Velvety Matte</p> <p>+</p> <p>Paper Fibers Clearly Visible</p> 	<p>Variable Gloss Semi-Matte to Semi-Gloss</p> <p>+</p> <p>Paper Fibers Partially Obscured</p> 	<p>Any Gloss Possible, Velvety matte only with matting agents</p> <p>+</p> <p>Paper Fibers not visible</p> 
<p>IMAGE COLOR</p> <p>Purplish-Brown</p>  <p>Reddish-Brown</p> 	<p>Salted Paper, 1840-1860</p> <ul style="list-style-type: none"> Fading common 	<p>Albumen, 1855-1890</p> <ul style="list-style-type: none"> Binder yellows Early prints semi-matte Later prints glossier  <p>Matte Collodion, 1895-1905</p> <ul style="list-style-type: none"> No image deterioration Semi-matte 	<p>Gelatin POP, 1890-1910</p> <ul style="list-style-type: none"> Fading and discoloration of image very common Glossy  <p>Collodion POP, 1890-1910</p> <ul style="list-style-type: none"> Abrasion easily exposes baryta layer No image deterioration Interference colors Glossy 
<p>Neutral Black</p>  <p>Sepia</p> 	<p>Platinum, 1880-1930</p> <ul style="list-style-type: none"> Sepia prints: often fade Neutral prints: yellowing and embrittlement of paper Image transfer possible 	<p>Matte Collodion, 1895-1905</p> <ul style="list-style-type: none"> No image deterioration Semi-matte  <p>Gelatin Silver, 1885-Present</p> <ul style="list-style-type: none"> No baryta layer Silver mirroring 	<p>Gelatin Silver, 1895-Present</p> <ul style="list-style-type: none"> Silver mirroring Matting agents  
<p>Blue</p> 	<p>Cyanotype, 1880 - 1920</p> <ul style="list-style-type: none"> Fade slightly in light 	<p>GW GAWAIN WEAVER ART CONSERVATION</p>	

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